

COURSES

ART

AR102 2-D Design 3.0 UNITS
Seyyed Hossein Nasr believes "we are as much in need of beauty as of the air that we breathe." What do we find beautiful and why? Learn about the visual elements and the principles of design on how to create an appealing composition, and how to effectively evaluate your work and that of others. This class is completely project-based and you will learn how to use the formal elements mentioned as you start and work through the completion of mostly two-dimensional compositions. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR103 Drawing I 3.0 UNITS
Yes, you can draw...everyone can; it's no different than learning to ride a bike, a global skill. We start with the basic elements of drawing and build using graphite, chalk, charcoal, pen and ink, oil pastels, and any combination of these while also discussing good composition techniques. Learning to use value, contrast, perspective, and various subject matter will give you the confidence to continue with Drawing II, attend drawing workshops, and will spike your curiosity to continue toward personal growth and the formation of your style. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR104 Watercolor Painting I 3.0 UNITS
Whether it's a landscape, portrait, or ideas of mystique and curiosity from your mind, watercolors are great to learn for on-the-go paintings; they are easy to start and come back to and create a great sense of freshness on paper. You will learn to use a variety of application techniques: dry brush, wet-on-wet/dry, mixed media, as well as build confidence with using transparent washes and further experimentation with the material alone and in combination with other materials. You will also use watercolors, watercolor pencils, acrylic wash, and gouache in combination with composition skills to create many beginning masterpieces. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR105 Oil Painting 3.0 UNITS
Painting with oils! Sounds like a blast, and you get to be experimental with techniques, ideas, and applications. You will experiment with painting with a brush, palette knife, impasto, dripping, and a variety of other application techniques. Learn to stretch your canvas and develop compositional strategies to express what's in your mind. Feel confident painting on canvas, wood backgrounds, working with opaque mediums, making frames, and introducing mixed medium into the composition. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR106 Elementary Art Education 3.0 UNITS
Art is important in learning! We will learn about the development of children's art, the importance of creativity in the elementary classroom, and empowering future educators with tools to pursue a thoughtful curriculum emphasizing the creativity of the student. This course focuses on incorporating art and creative activities into the regular education classroom to offer a varied learning style for all students. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR111 Ceramics I 3.0 UNITS
Therapy for your soul and relaxing for the mind, in this class you will create in clay using hand-built and wheel-thrown techniques. Previous experience is not required and this class is good for all ages. As a student, you will be exposed to all stages of clay creation: idea formation, working the clay, firing, glazing or color addition options, and presentation. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR115 Beginning Sculpture 3.0 UNITS
Do you like to work with your hands? Form your ideas with additive and subtractive techniques using clay, wood, various types of plaster, putty, paper, and more; create unique sculptures in the round and relief. No previous experience using these materials is necessary. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR116 Lettering & Design 3.0 UNITS
Learn how to create beautiful handwriting in various lettering styles. Experience writing with calligraphy pens, form your alphabet and create relief letters for printing, incorporate beautiful writing in other art forms integrating style and ideas, and more. Previous experience is not required; this class is good for all ages. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR118 Synthetic & Mixed Media 3.0 UNITS
Why work with just one material? Explore the combination of many materials to create your ideas. Acrylics, collage, and other combinations of medium will be used in an experimental combination; stretching the limits and use to complete a pleasing composition. Previous experience is not required; this class is good for all ages. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR119 Printmaking 3.0 UNITS
Why make only one; printmaking is the art of multiples. Express your ideas with confidence to create prints carved from linoleum, explore alternative lithograph techniques, engraving, and mono-prints. Also, explore the many ways to use printed materials or materials on which to print, even clay. Previous experience is not required; this class is good for all ages. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR123 Introduction to Crafts 3.0 UNITS
Cut glass with confidence and create sturdy stained-glass compositions while learning to grind glass, wrap with copper, and solder. You will also create a hard-covered book using the Coptic bookbinding method, dye a batik composition, build Native American pottery using the coil and paddle method, weave a tapestry, and express your inner wild in the making of a mask. Previous experience is not required; this class is good for all ages. Join us and enjoy the experience of learning, sharing your ideas, and creating with confidence.

AR150 Beginning Photography 3.0 UNITS
CAPTURE THAT AMAZING SHOT!! The first time. Learn how the camera works; all of its functions, film, digital, and how to make all of the adjustments you will need to shoot indoor/outdoor in full light/no light conditions. Then, take those cool shots into the studio and learn to enhance and edit in Lightroom and Photoshop. This class is perfect for beginners, graphic design and visual art students, and anyone wanting to know how to use that fancy camera they

