



Course Number/Title: AR 220 Projects in Ceramics

Department: Art

Suggested Text: *"Make it in Clay"*

Instructor: Jeanne Cox

Office Hours: As Posted

Year: Fall 2012

Credit Hours: 3.0

Days/Time: W 6-9:00 p.m.

Room#: CERLAB

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Course Placement: Frosh. & Soph.

Pre-requisite: Ceramics I & II
or instructor approval

RATIONALE

Projects in Ceramics has been designed to build on the training and knowledge gained in Ceramics I and II and to continue to advance the ceramic student to the next level in ceramics. The course fulfills the Art Education requirement for art studio electives and will serve as a general elective for students of other majors

COURSE DESCRIPTION

Projects in Ceramics offers a higher level of experience and training for the continuing ceramic student. Building on the techniques required for forming an object, as well as a further understanding of the stages in the ceramic process will be taught.

Art education majors should benefit from gaining more of an understanding of the basic skills and studio techniques needed to teach ceramics. Art majors should be able to continue the growth of their personal style and creativity in this rewarding, absorbing material- finding a relaxing hobby. The ceramic major will continue to receive a broad base of ceramic knowledge on which to build his or her own personal style in clay.

Students will be encouraged to continue to develop their own ideas and use the technical information taught to realize these ideas in a three-dimensional form. An awareness of ceramic history and ceramic use in other cultures will be advanced.

COURSE OUTLINE, LEARNING OBJECTIVES AND COMPETENCIES

Course Outline

week 1: Explain course syllabus, outline and class procedure.

week 2: Functional/precision wheel projects

week 3: Graduated stacking bowls---weigh clay, measure lip with callipers

week 4: Large plates or platters-----large base, wheelthrown, set of three
week 5: Pitchers-----pulled handles, one with pinched lip, one with cut lip
week 6: Lidded casserole or canisters with handles
week 7: Design Elements presented to help establish finish treatments on clay work, also including the clay form itself: Line, Space, Shape, Color, Value, Texture
week 8: Sculpture and handbuild emphasis---clay extruder
week 9: Human forms--faces, figures, hands & feet
week 10: Poster report on ceramic artist----pictures with explanations needed
week 11: Group activity night---press molds
week 12: Pit fire and raku firings will be provided-----dates will be set with the individual class schedules
week 13: Last class in wet clay
week 14: Finish up forming, glazing and firings.
week 15: Final critique

Course Learning Objectives:

- To continue to develop ideas for ceramic projects by viewing professional clay work and slides.
- Reading current articles and books dealing with ceramics,
- Building on your idea file and sketching ideas.
- To build on current ceramic terminology and technical knowledge of the ceramic processes as needed for new and advanced projects.
- Advance your understanding of ceramic equipment and safety procedures.
- To gain artistic confidence in working with three-dimensional form by continuing to develop personal ideas in clay.
- To advance your understanding and appreciation of ceramics in history and other cultures.
- Time management:
 1. Accomplish goals on a deadline
 2. Set priorities in which several tasks will be accomplished
 3. Estimate the time required to perform certain tasks
 4. Locate information about methods and materials for the task
- Decision Making/Problem Solving:
 1. Recognize or identify the existence of a problem given a specific set of facts
 2. Identify important information to solve a problem
 3. Generate alternative solutions to a problem

Course Competencies

At the conclusion of this class each student should be able to:

1. Demonstrate a knowledge of key terminology of media, techniques, and processes.
2. Create handbuild clay pieces
 - Sculpture----Human form--figure, hands, face, feet
 - Clay extruder work---can include other handbuild techniques-coil & slab
 - Team Project--cooperative learning--press molds
3. Create wheelthrown clay pieces
 - Functional Precision Wheel pieces
 1. Stacking bowls---graduated sizes---set of three
 2. Platters---own unique design--set of three
 3. Pitchers with handles
 4. Casseroles or canisters with handles
4. Firing experiences will include
 - Electric (oxidation)
 - Raku (reduction)
 - Pit (oxidation)
5. Finish treatments will include
 - Glaze and underglaze (various applications--paint, spray, etc.)
 - Slip-terra sigillata--sealed earth
 - Majolica glaze--dipping with painted design
 - Mishima--inlaid slip
 - Sgraffito--carving into layers of colored slip
 - Incising--carving design into the clay walls
 - Agate ware--marbelizing two clay colors together
 - Use of design elements and principles
 - Use of lettering in surface design

METHOD OF INSTRUCTION

1. Lecture & demonstration
2. Discussion
3. Assignments
4. Video & Slides
5. Student projects and group activities
6. Classroom participation
7. Trips & visiting Artists

METHOD OF EVALUATION

1. Projects will be graded on completion, creativity and craftsmanship.
2. Projects, tests, writing assignments and notebooks will be critiqued.
3. Attendance (including punctuality)
4. Attendance of campus art shows and related ceramic workshop trips

GRADING SCALE

Project Critique consists of:: 3pts.--creativity, 3pts.--craftsmanship, 3pts.--project requirements (*Letter grades = points from 12 to 0*)

A+ = 12	B+ = 9	C+ = 6	D+ = 3	F = 0
A = 11	B = 8	C- = 5	D = 2	
A- = 10	B- = 7	C = 4	D- = 1	

COURSE REQUIREMENTS

Attendance and Participation

Assignments and Projects--completed on time

Research Poster Report--class presentation

Ceramic Terminology Test

ATTENDANCE POLICY

Attendance is very important to me! If you miss one class you have missed an entire week of school. After two class periods I will begin docking you 5% for each subsequent class that is missed. College related absences do not count but I must have a note from the coach or instructor. Please be on time.

Academic Integrity

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

Cheating is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

Plagiarism is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.

The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.

- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

BIBLIOGRAPHY

Cosentino, Peter. The Encyclopedia of Pottery Techniques. Pennsylvania: Running Press, 1990.

Peterson, Susan. The Craft and Art of Clay. New Jersey: Prentice Hall, 1996.

Speight, Charlotte F. and Toki, John. Make it in Clay. California: Mayfield, 1997. Also, Hands in Clay. California: Mayfield, 1995