

**Course Number/Title:** AR 214 Ceramics II

**Department:** Art

**Suggested Text:** *"Make it in Clay"*

**Instructor:** Jeanne Cox

**Office Hours:** As Posted

**Year:** Spring 2012

**Credit Hours:** 3.0

**Days/Time:** M 6-9:00 p.m.

**Room#:** CERLAB

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**Pre-requisite:** Ceramics I

**Course Placement:** Frosh. & Soph.

## **RATIONALE**

Ceramics II has been designed to build on the training and knowledge gained in Ceramics I and to advance the ceramic student to the next level in ceramics. The course fulfills the Art Education requirement for art studio electives and will serve as a general elective for students of other majors

## **COURSE DESCRIPTION**

Ceramics II advances the students to the next level of skill in the basic clay techniques-- hand build and wheel thrown. Building on the techniques required for forming an object, as well as a further understanding of the stages in the ceramic process will be taught.

Art education majors should benefit from gaining more of an understanding of the basic skills and studio techniques needed to teach ceramics. Art majors should be able to continue the growth of their personal style and creativity in this rewarding, absorbing material- finding a relaxing hobby. The ceramic major will continue to receive a broad base of ceramic knowledge on which to build his or her own personal style in clay.

Students will be encouraged to continue to develop their own ideas and use the technical information taught to realize these ideas in a three-dimensional form. An awareness of ceramic history and ceramic use in other cultures will be advanced.

## **COURSE OUTLINE, LEARNING OBJECTIVES AND COMPETENCIES**

### **Course Outline:**

- week 1:** Explain course syllabus, outline and class procedure. Slide show & clay technique overview. Pinch pot shakers (demo first)
- week 2:** Finish pinch pot shakers---set of three
- week 3:** Functional pottery set: Two cups or mugs--with pulled handles & two plates
- week 4:** Casserole dish with legs & handles and two bowls
- week 5:** Underglaze greenware wheel work-----incised details
- week 6:** Collinder--drainer or chip'n dip combo
- week 7:** Design Elements presented to help establish finish treatments on clay work,

- including the clay form itself:---Line, Space, Shape, Color, Value, Texture
- week 8:** Handmade tiles (possible mold of your design)
- week 9:** Miniature set of three---boxes, tea set, etc.
- week 10:** Grouping of three or more related clay pieces (shape, size, glaze and finish treatment). Geometric lines in clay theme. Raku firing
- week 11:** Group activity night---Team Project---partners of two or three
- week 12:** Animal---sculpture---relief or complete 3-D
- week 13:** Clay project of your choice: Functional or abstract---wheel or handbuild
- week 14:** Finish forming, glazing and firings, including raku and horse hair firings
- week 15: Final critique**

### **Course Learning Objectives:**

- To continue to develop ideas for ceramic projects by viewing professional clay work and slides.
- Reading current articles and books dealing with ceramics,
- Building on your idea file and sketching ideas.
- To build on current ceramic terminology and technical knowledge of the ceramic processes as needed for new and advanced projects.
- Advance your understanding of ceramic equipment and safety procedures.
- To gain artistic confidence in working with three-dimensional form by continuing to develop personal ideas in clay.
- To advance your understanding and appreciation of ceramics in history and other cultures.
- Time management:
  1. Accomplish goals on a deadline
  2. Set priorities in which several tasks will be accomplished
  3. Estimate the time required to perform certain tasks
  4. Locate information about methods and materials for the task
- Decision Making/Problem Solving:
  1. Recognize or identify the existence of a problem given a specific set of facts
  2. Identify important information to solve a problem
  3. Generate alternative solutions to a problem

### **Course Competencies**

At the conclusion of this class each student should be able to:

1. Demonstrate a knowledge of key terminology of media, techniques, and processes.
2. Create handbuild clay pieces
  - Pinch-----vessels & sculpture---abstract & realistic
  - Slab-----construction or drape---in groupings of three
  - Coil-----free standing or drape---in groupings of three
3. Create wheelthrown clay pieces
  - Functional pottery set
    1. Two cups or mugs---with pulled handles

2. Two plates---own unique design
  3. Two bowls---own unique design
  4. Casserole dish with legs & handles
  5. Collinder---drainer or chip/dip combo
  - Team Project--cooperative learning
4. Press mold experience--handmade tiles of original design
5. Firing experiences will include
- Electric (oxidation)
  - Raku (reduction)
  - Pit (oxidation)
  -
6. Finish treatments will include:
- Glaze and underglaze ( various applications--paint, spray, etc.)
  - Slip-terra sigillata--sealed earth
  - Majolica glaze--dipping with painted design
  - Mishima--inlaid slip
  - Sgraffito--carving into layers of colored slip
  - Incising--carving design into the clay walls
  - Agate ware--marbelizing two clay colors together
  - Use of design elements and principles

## METHOD OF INSTRUCTION

1. Lecture & demonstration
2. Discussion
3. Assignments
4. Video & Slides
5. Student projects and group activities
6. Classroom participation
7. Trips & visiting Artists

## METHOD OF EVALUATION

1. Projects will be graded on completion, creativity and craftsmanship.
2. Projects, tests, writing assignments and notebooks will be critiqued.
3. Attendance (including punctuality)
4. Attendance of campus art shows and related ceramic workshop trips

## GRADING SCALE

Project Critique consists of: 4 pts.-creativity, 4 pts.-craftsmanship, 4 pts.--project requirements (*Letter grades = points from 12 to 0*)

A+ = 12	B+ = 9	C+ = 6	D+ = 3	F = 0
A = 11	B = 8	C- = 5	D = 2	
A- = 10	B- = 7	C = 4	D- = 1	

## COURSE REQUIREMENTS

Attendance and Participation  
Assignments and Projects--completed on time  
Research Poster Report--class presentation  
Ceramic Terminology Test

## ASSIGNMENT POLICY

Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines. *The responsibility rests with you!*

## ATTENDANCE POLICY

Attendance is very important to me! If you miss one class you have missed an entire week of school. After two class periods I will begin docking you 5% for each subsequent class that is missed. College related absences do not count but I must have a note from the coach or instructor. Please be on time.

## Academic Integrity

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

**Cheating** is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

**Plagiarism** is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it. The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

## BIBLIOGRAPHY

**Cosentino, Peter.** The Encyclopedia of Pottery Techniques. Pennsylvania: Running Press, 1990.

**Peterson, Susan.** The Craft and Art of Clay. New Jersey: Prentice Hall, 1996.

**Speight, Charlotte F. and Toki, John.** Make it in Clay. California:

Mayfield, 1997. Also, Hands in Clay. California: Mayfield, 1995.