

Course Number/Title: AR 176 Art History I **Year:** Fall 2012
Department: Visual Art **Credit Hours:** 3
Required Text: Gardner's Art Through- **Days/Time:** MW 9:25-10:40
out the Ages, Vol. I
Instructor: Rebel Jay **Room #:** Ferguson 503
BA Art Ed, MLS Sculpture
Office Hours: M-F 8:15-3:30 **Phone:** 785-460-5459
Course Placement: Freshman **Pre-requisite:** None
and Sophomore
Email: rebel.jay@colbycc.edu

Rationale: *Art History I* is designed to fulfill one course of the general humanities requirements for the general education articulation. Art History will fulfill the general survey requirement for art majors.

Course Description: Art History is a study of the history of art, including architecture, sculpture, painting and other 2-D media. General art concepts, terminology, and styles important to the understanding of the visual arts from the beginning of written language up to the Renaissance Period.

Course Outline:

Chapter 1	Art Before History
Chapter 2	The Ancient Near East
Chapter 3	Egypt Under the Pharaohs
Chapter 4	The Prehistoric Aegean
Chapter 5	Ancient Greece
Chapter 6	South and Southeast Asia Before 1200
Chapter 7	China and Korea to 1279
Chapter 8	Japan Before 1222
Chapter 9	The Etruscans
Chapter 10	The Roman Empire
Chapter 11	Late Antiquity
Chapter 12	Byzantium
Chapter 13	The Islamic World
Chapter 14	Native Arts of the Americas Before 1300
Chapter 15	Africa Before 1800
Chapter 16	Early Medieval Europe
Chapter 17	Romanesque Europe
Chapter 18	Gothic Europe
Chapter 19	Italy, 1200 to 1400

Course Learning Objectives:

- *Identify period styles and individual artist's work
- *Build visual art vocabulary, label various architecture systems
- *Express personal criticism of art/architecture/aesthetics/culture using proper terminology

Course Competencies

Personal Management Skills:

- *Attend class on a regular and timely basis with preparations evident,
- *participate in class and strive to understand concepts taught,
- *hand in assignments on time, with execution displaying creative and critical thinking
- *understand and follow instructions to display personal progress.

Method of Instruction: Group presentations, digital media projects, lecture / discussions, video, projected illustrations, demonstrations, visual research and investigative reports, written hand-in assignments.

Method of Evaluation: Final Grade Breakdown:

- 30% Attendance: will be taken each class period. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.
- 30% Midterm/Final Exams
- 40% Projects: This includes review, reports, group presentations, and projects.

Course Requirements: In class projects, library visual research, lecture notes, chapter outlines, comparison and contrast differences/similarities of selected works of art, group projects, assignments and exams. Preparation for class, listening, note-taking, and participation are rewarded BIG!!!!

Assignment Policy: Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines. Reviews and projects will be due the following Monday.

Test Policy: Students are required to take exams on the designated exam day during class. The Instructor determines whether the make-up on any exam is justified or allowed. Cheating on an exam as well as unexcused exams will result in a zero grade.

Attendance Policy: Attendance is necessary! and is taken daily during class. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

Academic Integrity

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

Cheating is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

Plagiarism is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.

The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

Assessment:

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you to do additional work and your evaluation will be confidentially handles. Results of these activities will be used to improve teaching and learning at Colby Community College.

Syllabus Information Disclaimer: “I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students' responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document.”

Accommodations for Students With Disabilities: “According to the Americans with Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union.”

Equipment: All equipment and tools necessary for success in this course will be made available on campus and most art supplies are provided.

Bibliography: Kleiner, Fred S. Gardner's Art Throughout the Ages. Thomson/Wadsworth: Boston, MA, 2009, 13th Edition.

Recommended Resources: