



Syllabus

Course Number/Title: AR 111 Ceramics I

Department: Art

Suggested Text: *"Make it in Clay"*

Instructor: Jeanne Cox

Office Hours: As Posted

Year: Fall 2012

Credit Hours: 3.0

Days/Time: M 6-9:00 p.m.

Room#: CERLAB

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Course Placement: Fresh. & Soph.

Pre-requisite: None

RATIONALE

Ceramics I has been designed to expose the ceramic student to a broad range of possibilities in ceramics. The course fulfills the Art Education requirement for art studio electives and will serve as a general elective for students of other majors

COURSE DESCRIPTION

Ceramics I introduces students to the basic techniques used in working with clay--handbuild and wheel thrown. The various techniques required for forming an object, as well as an understanding of the stages in the ceramic process will be taught.

Art education majors should benefit from learning the basic skills and studio techniques needed to teach ceramics. Art majors should be able to transfer their personal style and creativity in this rewarding, absorbing material- finding a relaxing hobby. The ceramic major will receive a broad base of ceramic knowledge on which to build his or her own personal style in clay.

Students will be encouraged to develop their own ideas and use the technical information taught to realize these ideas in a three-dimensional form. An awareness of ceramic history and ceramic use in other cultures will be fostered.

COURSE OUTLINE, LEARNING OBJECTIVES AND COMPETENCIES

Course Outline:

- week 1:** 1st hr.--Explain course syllabus, outline and class procedure & clay techniques
2nd hr.--Wheel demo-everyone throws 1st pot during class
3rd hr.--Pinch demo--work on pinch pot
- week 2:** 1st. hr.--Finish pinch pot shaker (with raised/applied designs) or pinch whistle
2nd hr.--everyone throws 2nd pot during class
3rd hr.--coil demo--trim 1st pot during class-----sgraffito in underglaze
- week 3:** 1st hr.--Coil basket over plaster form.
2nd hr.--everyone throws 3rd pot
3rd hr.--Talk about poster reports & glaze pinch pot
- week 4:** 1st hr.--finish coil piece & glaze 1st pot
2nd hr.--trim 3rd pot during class
3rd hr.--throw wide mouth plate or chip/dip bowl (4th pot) during class

- week 5:** 1st hr.-- lettering detail finish work for 2nd
2nd hr.--trim 4th pot (wide mouth plate) during class
3rd hr.--poster reports
- week 6:** 1st hr.--Draped slab (demo). Drape over plaster form 3X--set of 3 (would be nice with a foot system)
2nd hr.--poster reports
3rd hr.--throw altered wheel (5th wheel piece)-tap piece into a square, triangle
- week 7:** 1st. hr.--Glaze wide mouth plate (4th pot) with majolica (dipping)
2nd hr.--poster reports
3rd hr.--
- week 8:** 1st hr.--Midterm critique--set out all finished clay work so far
2nd hr.--3 part wheel thrown (6th wheel piece)
3rd hr.--glaze any pieces that are bisque fired
- week 9:** 1st hr.--slab construction demo.--start your own slab work--with slip trailing
2nd hr.--
3rd hr.--glaze slab drape
- week 10:** 1st hr.--Finish slab construction
2nd hr.--
3rd hr.--Raku firing and or horse hair firing
- week 11:** 1st hr.--
2nd hr.--
3rd hr.--
- week 12:** 1st hr.--
2nd hr.--
3rd hr.--Last night to finish raku firing. Glaze your slab construction piece.
- week 13: Last class in wet clay**
1st hr.--
2nd hr.--
3rd hr.--
- week 14:** 1st hr.--
2nd hr.--
3rd hr.--finish all glazing
- week 15: Final critique**
1st hr.--grade all pieces past mid-term
2nd hr.--term quiz and clean out your shelves

Course Learning Objectives:

- To develop ideas for ceramic projects by viewing professional clay work and slides
- Reading current articles and books dealing with ceramics,
- Building an idea file and sketching ideas.
- To become familiar with ceramic terminology and technical knowledge of the ceramic processes as needed for new and advanced projects.
- Become familiar with ceramic equipment and safety procedures.
- To gain artistic confidence in working with three-dimensional form by continuing to develop personal ideas in clay.
- To gain more of an understanding and appreciation of ceramics in history and other cultures.
- Time management:

1. Accomplish goals on a deadline
 2. Set priorities in which several tasks will be accomplished
 3. Estimate the time required to perform certain tasks
 4. Locate information about methods and materials for the task
- Decision Making/Problem Solving:
 1. Recognize or identify the existence of a problem given a specific set of facts
 2. Identify important information to solve a problem
 3. Generate alternative solutions to a problem

Course Competencies

At the conclusion of this class each student should be able to:

1. Demonstrate a knowledge of key terminology of media, techniques, and processes.
2. Create handbuild clay pieces--
 - Pinch-----vessels & sculpture
 - Slab-----construction & drape
 - Coil-----free standing or drape
3. Create wheelthrown clay pieces
 - Wide mouth
 - Small neck
 - Cylinder
 - Piece with a pulled handle
 - Wheel/handbuild
 - Lidded piece
 - Team Teapot--cooperative learning
4. Firing experiences will include
 - Electric (oxidation)
 - Raku (reduction)
5. Finish treatments will include
 - Glaze and underglaze (various applications--paint, spray, etc.)
 - Slip-terra sigillata--sealed earth
 - Majolica glaze--dipping with painted design
 - Mishima--inlaid slip
 - Sgraffito--carving into layers of colored slip
 - Incising--carving design into the clay walls
 - Burnish clay surface--polish smooth wet or leather
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METHOD OF INSTRUCTION

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|----------------------------|--|
| 1. Lecture & demonstration | 4. Video & Slides |
| 2. Discussion | 5. Student projects and group activities |
| 3. Assignments | 6. Trips & visiting Artists |

METHOD OF EVALUATION

1. Projects will be graded on completion, creativity and craftsmanship.
2. Projects, tests, writing assignments and notebooks will be critiqued.
3. Attendance (including punctuality)

GRADING SCALE

Project Critique consists of: 4 pts.-creativity, 4 pts.-craftsmanship, 4 pts.--project requirements
(*Letter grades = points from 12 to 0*)

A+ = 12	B+ = 9	C+ = 6	D+ = 3	F = 0
A = 11	B = 8	C- = 5	D = 2	
A- = 10	B- = 7	C = 4	D- = 1	

COURSE REQUIREMENTS

Attendance and Participation

Research Poster Report--class presentation

Assignments and Projects--completed on time

Ceramic Terminology Test

ASSIGNMENT POLICY

Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines. *The responsibility rests with you!*

ATTENDANCE POLICY

Attendance is very important to me! If you miss one class you have missed 3 hours of class. After two class periods I will begin docking you 5% for each subsequent class that is missed. College related absences do not count but I must have a note from the coach or instructor. Please be on time.

Academic Integrity

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

Cheating is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

Plagiarism is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.

The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

BIBLIOGRAPHY

Cosentino, Peter. The Encyclopedia of Pottery Techniques. Pennsylvania: Running Press, 1990.

Peterson, Susan. The Craft and Art of Clay. New Jersey: Prentice Hall, 1996.

Speight, Charlotte F. and Toki, John. Make it in Clay. California: Mayfield, 1997. Also, Hands in Clay. California: Mayfield, 1995.