

Course Number/Title: HI 124 World War II

Year: Fall, 2012

Department: Social Science - History

Credit Hours: 3

Required Text: *The Second World War In Europe*
by S.P. MacKenzie. 2nd ed. Pearson/Longman, 2009

Days/Time: 8/21-12/13

Instructor: Tom Moorhous

Room #: online

Office Hours: Before 9am MTWRF

Phone #: 785-460-5534

Course Placement: Freshman / Sophomore

Prerequisite: None

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Rationale

Paul Gagnon writes about the importance of studying history by posing this position in his article, Why Study History? "When students and school boards ask, Why History? What are we supposed to be getting out of this? The best answer is still that one word: judgment." This course is a General Education elective for students of all academic majors ***and is offered in an 'accelerated' online format using the eCollege .NeXT LMS allowing instruction on and off-campus.***

Course Description

The WWII course includes the pre-war European scene followed by an in-depth study of the major military and political developments during the war. The course will explore how the war impacted subsequent history.

Course Outline Over the semester, these topics will be covered:

- a. The period 1889-1920
Goals: Learning those familial, social, military, and economic events that would shape the early life of Adolph Hitler.
- b. The period 1921-1932
Goals: Investigating Hitler's beginnings and rise to power within the NSDAP (Nazi Party).
- c. The period 1933-1938
Goals: Viewing and internalizing Adolph Hitler's domestic, economic, and military decisions that would rebuild and create a German nation that would dominate Europe.
- d. The period 1939-1941
Goals: Studying the preparations and strategy of early WW II battles that would create the aura of invincibility for both Adolph Hitler and the German soldier.
- e. The period 1941-1945
Goals: Studying the missteps and miscalculations by Adolph Hitler that would lead to the ruin of the "Glorious Third Reich" and Hitler's suicide.
- f. The period 1945-21st century
Goals: Aftermath: Global impact of WW II, Nuremburg War Trials, & Cold War

Course Learning Objectives Assessed:

At the conclusion of the semester the student will be able to meet these course competencies:

1. Exhibit knowledge of the many factors that influenced and shaped Hitler's early life
2. Establish the geopolitical events from 1919 to 1939 that assisted Hitler's rise to power
3. Identify the methods involved in rebuilding the German economy and military by 1939
4. Evaluate the mistakes on the part of the Axis dictators that led to Allied victory by 1945

Course Competencies

At the conclusion of this class the student will be evaluated upon these measurable criteria:

1. Describe important events during Hitler's youth and midlife that would shape his prejudiced, psychotic character.
2. Explain those events that would bring Adolph Hitler to power in Germany in 1933.
3. Examine Hitler's manipulation of German industry, economy, military and foreign relations that would make Germany the dominant nation in Europe by 1938.
4. Examine the rise to power of militarists in Japan (1921-1940) and their actions that would lead to the colonization of Asia.
5. Examine the global events between Japan and the U.S.A. leading up to December 7th, 1941 and Pearl Harbor.
6. Analyze those battles (1939-1941) that would bring Hitler's Third Reich to dominate the European and African continents.
7. Analyze Adolph Hitler's military mistakes (1941-45) that would lead to the defeat of Germany & VE Day, May 8th, 1945.
8. Analyze the US Pacific strategy of "island hopping" 1942-45 which brought the war's conclusion to the doorsteps of Japan.
9. Explain the "Manhattan Project", the impact on Japan and VJ Day in September 1945
10. Examine the global impact of the Second World War and its legacy through succeeding years into the 21st century.

Method of Instruction

The class is offered in an online format where students participate self-paced online. The instructor has posted notes from the text utilizing available audiovisual equipment with power points, educational, historic, and (studio) motion picture videos.

Method of Evaluation

1. The student will receive a grade based on 400 class points attained from two essay tests, weekly written assignments.
2. There will be **TWO** major ESSAY tests over the course competencies covering the Second World War with the final being a **one question comprehensive test***. **Each test is worth 100 points or roughly 50% of the Student's final grade.**
3. There will be eight (8) online written assignments worth 20 pts.each for 160 total.
4. 20 Additional points can be earned by students answering their course home welcome thread with.... The final 20 points be awarded for motivation to keep pace in class.

Grading Scale: 100-90 A, 89-80 B, 79-70 C, 69-60 D

Assignment Policy

There will be eight online writing assignments worth 20 points apiece along with a 100 point midterm and 100 point final test. The final forty points can be given for student motivation.

Students can make inquiries about Unit assignments, instructor grades and comments by contacting the instructor via his email and/or phone # at the top of this syllabus. The CCC eCollege online student can reasonably expect a "turn-a-round" time of 24 to 48 hours on inquiries via email or phonemail when contacting the instructor.

Test Policy

The student is expected to complete the midterm and final tests online. If the student cannot complete an online test, the **online assignments/ test will not be accepted later than one week after the missed writing assignment is due. Failure to complete the writing assignments in this time period will result in a grade of F for that assignment. NO EXCEPTIONS!**

Attendance Policy (as noted by weekly participation online)

"Colby Community College views class attendance as a mandatory activity. Students can attend courses on the CCC campus **or participate by utilizing the option of the eCollege .NeXT platform..** If you are sick, you are encouraged to visit the Health Center. It is your responsibility to notify your instructors of any absence due to illness or any other reason. (Student Handbook p. 17)" Class participation online is noted each week. If you plan to drop the course, it is your responsibility to withdraw officially before the last day to drop. If you fail to do so, you may receive a failing grade in the course, instead of a "W". **Participation online completing weekly assignments and tests is mandatory.**

Academic Integrity Policy:

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

Cheating is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

Plagiarism is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it. The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

Assessment

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you do additional work and your evaluation will be confidentially handled. Results of these activities will be used to improve teaching and learning at Colby Community College.

Syllabus Information Disclaimer *"I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students' responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document."*

Accommodations for Students With Disabilities *"According to the Americans with Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union."*

Equipment

As this course is offered online, it is beneficial for the student to have access to a computer **when** they participate through the **CCC eCollege .NeXT platform**.

Course Technology Requirements

The student will need knowledge of and skill in using a lap top or personal computer
In order to log into the online class.

Bibliography

Keegan, John. The Second World War. New York: Penguin Books, 1989.

Recommended Resources

Fest, Joachim. Speer, The Final Verdict. New York: Hartcourt Inc., 1999.

Fuchs, Thomas. A Concise Biography of Adolf Hitler. New York: Berkley Books, 2000.

Heston, Leonard L. & Heston, Renate. The Medical Casebook of Adolf Hitler.
Minnesota: University Press of America, 1979.

Hitler, Adolf. Mein Kampf . Boston: Houghton Mifflin, 2001.

Shirer, William. Rise and Fall Of The Third Reich. New York: Simon & Schuster, 1990.

Speer, Albert. Inside the Third Reich. New York: Simon & Schuster, 1970.

Spotts, Frederic. Hitler and The Power Of Aesthetics. New York: Overland Press, 2003.

Taylor, A.J.P. The Origins Of The Second World War.
New York: Simon & Schuster, 1996