COLBY COMMUNITY COLLEGE

Syllabus

Course Number/Title: GR 105 Beg Photography   **Year:** 2012

Department: Visual Art   **Credit Hours:** 3

Required Text: None   **Days/Time:** TR 1:40-2:55

Instructor: Rebel Jay   **Room #:** Ferguson 503

BA Art Ed, MLS Sculpture

Office Hours: M-F 8:15-3:30   **Phone:** 785-460-5459

Course Placement: Freshman   **Pre-requisite:** None

and Sophomore

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Rationale: *Beginning Photography* has been developed to give students experience in learning about cameras and technology associated specifically with photography and digital imagery. Students will become more familiar with the history, principles, current related digital techniques, photoshop, and use in visual arts.

Course Description: This course is a beginning photography course for people interested in exploring the image making potential of digital cameras. Students use scanners, color printers, powerpoint, photoshop CS4, and movie making software as they create/organize files, and perfect photography skills. They will also work on and develop matting and framing skills to complete at least 5 photos to be displayed in the CCC Gallery/Artwalk. This course is perfect for graphic design majors, art majors and portfolio building, and anyone with an interest in photography. Prior knowledge of cameras or computers is required.

Course Outline:

*Capture pics of various subject matter: landscape, cityscape, perspective (1pt, 2pt, atmospheric, foreshortening), shadows showing positive and negative space concepts, reflections, food/drink, portraits (individual posing, non-posing, and group), balance (symmetrical, asymmetrical, radial), pattern made by man/nature, visual illusions, activities showing action/movement/gravity, macro functions, timed pics, panoramic shots, framed shots, combo pics in photoshop, masks and layering, self portrait, and more.

*Students will choose a professional photographer to emulate and recapture in their own photos an idea from the professional images they chose. These will be presented in powerpoint with music, labels, details of idea captured, and citations.

*All pics will be edited in Photoshop or like program.

*At least one example of each subject matter will be put in IMovie (or like program), with transitions set to appropriate music that pertains to the pics and student. Labels, credits, etc will be documented in the movie.

*Students are expected to show at least 5 completed (mat and framed) photos in the CCC gallery/Artwalk.

*Students will take pics of various CCC events to create a semester end review that may be used by CCC for advertising with student permission.

Course Learning Objectives:

A student in the Beginning Photography class at CCC will display a higher level of critical and creative thinking:

   *student will display progression and building on techniques as well as cross-over learning acquired
    in the studio class and personal experience
   *student will display professionalism and creativity in the completion of all studio work
   *student work will reflect expression of creativity, individualism, and experimentation of materials
    *student will show an understanding of how this medium has changed developed from past to present.

Course Competencies:

Discuss "building a Photography portfolio"
Multi-Media and Current Trends in Photography

Gathering Visuals
How to create media files to use in creation of photography presentations.
The creative, personal touch. Copyrights. Innovation….and considerations

Getting from Point A to B and Beyond….

Photoshop
Upon completion of this unit the student will be able to successfully:
- Understand the use of some Photoshop applications as Photography Tools.
- Build and accentuate various procedures to achieve desired output

Photography Basics
Upon completion of this unit the student will be able to successfully:
- Understand the use of cameras and file types to manipulate photos digitally
- Build from and accentuate various procedures to achieve desired output

Digital Imaging
Upon completion of this unit the student will be able to successfully:
- Communicate visually with Photo Images
- Manipulate photography in many ways to create original Visuals

Photography and Digital Imaging
Upon completion of this unit the student will be able to successfully:
- Utilize computer and digital media technical skills to produce better photos and groups
- Begin taking into consideration end-product appearance when using various elements such as paper, color, size / proportion and other art elements. Class Critiques

History of Photography
Upon completion of this unit the student will be able to successfully:
- Research current trends and discuss how certain effects were achieved.
- Understand the basics of effective Photography and how it developed
- Learn from history, and produce the best effects using current methods

Portfolio Design
Upon completion of this unit the student will be able to successfully:
- Utilize computer and digital media technical skills to design a Portfolio of Photography
- Use tools and procedural considerations to produce the latest digital media results

Method of Instruction: Lecture, slide shows, classroom participation, digital media projects, demonstrations, student projects, video, group activities, visual and investigative research, assignments, critiques.

Method of Evaluation: Final Grade Breakdown:

> 30%   Attendance: will be taken each class period. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.
> 70%   Projects and Final Critique

Course Requirements: **Projects:** critique every Tuesday, editing on Thursday; all classes must be attended, and edit under class time supervision. You will need to spend extra time in the art studio working to complete each assignment.

Attendance and Participation: Attendance is very important to this course; 30% of your entire grade is based upon attendance and participation.

Assignment Policy: Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines.

Class Courtesy: It is understood that students will be respectful to the instructor and the other students in the class. While I truly want you to enjoy this class I will not tolerate any behavior that impedes the progress and enjoyment of the others in the class. All the students in the class deserve the opportunity to learn in a congenial, non-threatening environment. Anyone who willfully causes distractions in the classroom will be asked to leave and possibly removed from the class roster.

Attendance Policy: Attendance is necessary! and is taken daily during class. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

Academic Integrity

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

Cheating is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

Plagiarism is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.
The following procedure will be used for students who violate the policy:
- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.

- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

Assessment:

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you to do additional work and your evaluation will be confidentially handles. Results of these activities will be used to improve teaching and learning at Colby Community College.

Syllabus Information Disclaimer: "I reserve the right to change any information contained in

this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students' responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document."

Accommodations for Students With Disabilities: "According to the Americans with

Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union."

Equipment: You must supply your own digital camera.

Bibliography:

Eismann, Katrin, … Duggan, Sean, … Grey, Tim. Real World Digital Photography. Peachpit Press, Berkeley, CA, 2011, 3rd Edition.

Kelby, Scott. The Digital Photography Book. Peachpit Press, Berkely, CA, 2010, vol 3.

London, Barbara, … Stone, Jim. A Short Course in Digital Photography. Prentice Hall, Upper Saddle River, NJ, 2010.

Recommended Resources:

Revised 7/16/2012