

Course Number/Title: AR 185 Fine Arts Experience **Year:** 2012
Department: Visual Art **Credit Hours:** 1/3
Required Text: None **Days/Time:** Oct 18-21
Instructor: Rebel Jay **Room #:** Ferguson 502
BA Art Ed, MLS Sculpture
Office Hours: M-F 8:15-3:30 **Phone:** 785-460-5459
Course Placement: Freshman **Pre-requisite:** None
and Sophomore
Email: rebel.jay@colbycc.edu

Rationale: *The Fine Arts Experience* is designed to fulfill one course of the student electives. The course has been developed for the person with a general interest in the study of art, art history and travel. *The Fine Arts Experience* will fulfill an elective credit for art majors

Course Description: *The Fine Arts Experience* has been developed to enrich student travel. Students taking the course will be required to complete activities that correspond to a designated trip.

Course Outline:

To be Announced

The first night of class will be dedicated to the essential information of the trip including; schedules, hotel information, maps, directions, and the itinerary. The class will then spend the remainder of the class period discussing various artworks, architecture, sculpture we will see on this trip.

To be Announced

The second-class period will be devoted to viewing and analyzing art and the specific exhibits we plan to see. Students will view selected works from the museum collections. We will also discuss good travel habits (packing, safety, and eating etc...)

Trip To be Announced Art Tour

The students will travel to Santa Fe and Taos, New Mexico, touring through the weekend and return back to Colby, KS.

To be Announced

The last class period will be a gathering and sharing of experiences and information collected from the trip. Travel journals with observations, photos, and final trip assessment due at this time.

Course Learning Objectives:

1. Upon completion of Fine Art Experience, the student will demonstrate appropriate knowledge in the following areas:
 - Informed observation of Master Artwork.
 - Analysis of painting, sculpture and architecture according to a set of specific questions, including historical context, communication and purpose.
2. The student will be able to develop personal, qualified opinions based on knowledge gained through travel experience, slides and class discussion, observation and investigation.

Activity	Approximate % of Total Grade
Travel Journal	40%
Collecting photos or postcards of Masterworks (alternative assignment for non art majors)	Included as part of Journal – student choice
Attendance and Participation	60 %
Total	100%

Course Competencies:

Personal Management Skills

Upon completion of this course the student will be able to successfully:

- attend class on a regular and timely basis.
- participate in class in a clear, concise, and logical manner.
- submit completed assignments on due dates.
- understand and follow instructions.

Method of Instruction: Class Discussion, Presentations, Maps, slide shows, student projects, group activities, assignments and museum field trips.

Method of Evaluation: Final Grade Breakdown:

30% Attendance: will be taken each class period. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

70% Projects and Final Critique

Course Requirements: Students will attend all pre-trip meetings, go to New Mexico with the class, keep a journal, attend post class meeting, turn in journal.

Attendance and Participation: Attendance is very important to this course.

Assignment Policy: Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines.

Class Courtesy: It is understood that students will be respectful to the instructor and the other students in the class. While I truly want you to enjoy this class I will not tolerate any behavior that impedes the progress and enjoyment of the others in the class. All the students in the class deserve the opportunity to learn in a congenial, non-threatening environment. Anyone who willfully causes distractions in the classroom will be asked to leave and possibly removed from the class roster.

Attendance Policy: Attendance is necessary! and is taken daily during class. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

Assessment:

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you to do additional work and your evaluation will be confidentially handles. Results of these activities will be used to improve teaching and learning at Colby Community College.

Syllabus Information Disclaimer: “I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students’ responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document.”

Accommodations for Students With Disabilities: “According to the Americans with Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union.”

Equipment: All equipment and tools necessary for success in this course will be made available on campus and most art supplies are provided.

Bibliography:**Recommended Resources:**

Revised 7/23/2012