

**Course Number/Title:** AR 175 Art Appreciation      **Year:** 2012

**Department:** Visual Art      **Credit Hours:** 3

**Recommended Text:** Living With Art. Getlien. **Days/Time:** MW 10:50-12:05  
(this is not required) or TR 9:25-10:40

**Instructor:** Rebel Jay, BA Art Ed, MLS Sculpture

**Room #:** Ferguson 503

**Office Hours:** M-F 8:15-3:30      **Phone:** 785-460-5459

**Course Placement:** Freshman      **Pre-requisite:** None  
and Sophomore

**Email:** rebel.jay@colbycc.edu

**Rationale:** *Art Appreciation* has been developed for the student with a general interest in the visual arts. The course will fulfill one humanities requirement.

**Course Description:** A general education course designed to introduce students to general aspects of art, including visual elements, principles of design, media, materials, aesthetics, criticism, theory and history.

**Course Outline:**

Chapter 1	Living With Art
	Project: Found Object Sculpture
Chapter 2	What is Art?
	Project: Cave Painting with Pigment and Oil
Chapter 3	Themes of Art
	Project: Contour Drawing of Igor Stravinsky
Chapter 4	The Visual Elements
	Project: Value Scale
Chapter 5	The Principles of Design
	Project: Piece of a Whole – Combining Contour Line and Value
Chapter 6	Drawing
Chapter 7	Painting
	Project: Acrylic Self Portrait
Chapter 8	Prints
	Linocuts
Chapter 9	Camera
	Project: Plaster Casting of the Face
Chapter 10	Computer Arts
	Project: Clay
Chapter 11	Sculpture
Chapter 12	Crafts
Chapter 13	Architecture

## Course Learning Objectives:

- \*Student will understand form and function of art and how it pertains to their life.
- \*Student will be able to identify historical styles of western art in current society.
- \*Student will display knowledge of the visual elements and principles.
- \*Student will display an understanding of 2D media and methods.
- \*Student will display an understanding of 3D media and methods.

## Course Competencies

### Unit One: The Forms and Functions of Art

#### Upon completion of this unit the student will be able to successfully:

- discuss the purposes of art.
- relate the functions of art in society.
- compare perception, creativity, and imagination.
- list the traits of creative individuals.
- define the role of artists and motives for art.
- discuss form and content.
- define iconography and provide examples.
- discuss personal evaluation and criticism of art.
- define symbolism and provide examples
- define key terms of the unit
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### Unit Two: Historical Styles of Western Art

#### Upon completion of this unit the student will be able to successfully:

- Identify works of art that are considered to represent the greatest achievements of Western Civilization
- identify various styles and periods of Western Art and their characteristics
- define key terms of the unit

### Unit Three: The Visual Elements and Principles of Design

#### Upon completion of this unit the student will be able to successfully:

- list and define the visual elements
- describe each of the following devices used to suggest depth on a two-dimensional surface
- distinguish between actual and implied texture
- describe properties, relationships, and emotional characteristics of color
- describe the use of gradations of value to create a modeled effect in two-dimensional art forms, as well as the use of lines or dots for a similar effect
- explain the many types and functions of line
- list and define the principles of design
- distinguish between *symmetrical*, *asymmetrical*, and *radial balance*, describe how to achieve each, and explain the reasons for using either type of balance in specific works of art.
- define key terms of the unit

### Unit Four: Two Dimensional and Media Methods

#### Upon completion of this unit the student will be able to successfully:

- discuss the variety of drawing and painting surfaces and materials used throughout art history, and describe their use in specific works of art.
- distinguish between dry media and wet media, and describe the distinct quality of line each one has to offer, using specific works of art as examples.
- describe each of the following printmaking processes in terms of its history and techniques
- describe the various camera shots and editing techniques that are used in filmmaking.
- discuss the role of the director, cinematographer, editor, and various designers in filmmaking.
- define key terms of the unit

### Unit Five: Three-Dimensional and Media Methods

#### Upon completion of this unit the student will be able to successfully:

- define sculpture as a three-dimensional medium
- discuss the problem of distinguishing between the crafts vs. fine art or print vs. original art
- discuss the differences between systems of construction in architecture
- discuss examples of architecture designed for use as places of worship, art museums, office spaces, and domestic dwellings, and explain how use helps determine design.
- define key terms of the unit

**Method of Instruction:** Group presentations, digital media projects, lecture /discussions, video, projected illustrations, demonstrations, visual research and investigative reports, written hand-in assignments.

**Method of Evaluation:** Final Grade Breakdown:

30% Attendance: will be taken each class period. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

30% Midterm/Final Exams

40% Projects: All projects will be turned in and graded based on individual performance, efforts, progress, and completion of the project.

**Course Requirements:** In class projects, library visual research, lecture notes, chapter outlines, comparison and contrast differences/similarities of selected works of art, group projects, assignments and exams. Preparation for class, listening, note-taking, and participation are rewarded BIG!!!!

**Assignment Policy:** Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines.

**Test Policy:** Students are required to take exams on the designated exam day during class. The Instructor determines whether the make-up on any exam is justified or allowed. Cheating on an exam as well as unexcused exams will result in a zero grade.

**Attendance Policy:** Attendance is necessary! and is taken daily during class. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

**Academic Integrity**

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

**Cheating** is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

**Plagiarism** is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.

The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

## **Assessment**

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you to do additional work and your evaluation will be confidentially handles. Results of these activities will be used to improve teaching and learning at Colby Community College.

**Syllabus Information Disclaimer:** “I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students’ responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document.”

**Accommodations for Students With Disabilities:** “According to the Americans with Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union.”

**Equipment:** All equipment and tools necessary for success in this course will be made available on campus and most art supplies are provided.

**Bibliography:** Getlein, Mark. Living With Art. McGraw Hill: New York, 2010, 9<sup>th</sup> Edition.

**Recommended Resources:**

Revised 7/11/2012