

**Course Number/Title:** AR 103 Drawing I      **Year:** Fall 2012  
**Department:** Visual Art      **Credit Hours:** 3  
**Required Text:** None      **Days/Time:** TR 10:50-12:05  
**Instructor:** Rebel Jay      **Room #:** Ferguson 503  
BA Art Ed, MLS Sculpture  
**Office Hours:** M-F 8:15-3:30      **Phone:** 785-460-5459  
**Course Placement:** Freshman      **Pre-requisite:** None  
and Sophomore  
**Email:** rebel.jay@colbycc.edu

**Rationale:** *Drawing I* has been developed to encourage fluency in drawing, to foster self-confidence and to instill and understanding of basic drawing practices. Drawing I is a requirement for art majors and an elective for non-majors.

**Course Description:** Students will study the fundamentals of drawing including: value, contrast, perspective, and subject matter. Students will also develop skills with pencil as the media and be encourage to pursue contemporary visualization.

### **Course Outline:**

- \*\*Class Orientation, Introduction to Drawing: materials and supplies, History of Drawing, Looking at Drawing:
  - drawing analysis, beginning drawing exercises.
- \*\*Drawing With Line:
  - cross hatch scale, use of hatching, gesture line drawings, contour drawings, thick/thin lines
- \*\*Drawing With Value:
  - value scale, high contrast drawing, drapery study, still life study
- \*\*Linear Perspective:
  - one point perspective, two point perspective, three point perspective, atmospheric perspective, landscapes
- \*\*Shape and Proportion:
  - still life drawing
- \*\*Composition and Space:
  - figure ground drawings, portraits
- \*\*Matting and Framing
- \*\*Final Composition

### **Course Learning Objectives:**

- A student in the Drawing I class at CCC will display a higher level of critical and creative thinking:
- \*student will display progression and building on techniques as well as cross-over learning acquired in the studio class and personal experience
  - \*student will display professionalism and creativity in the completion of all studio work
  - \*student work will reflect expression of creativity, individualism, and experimentation of materials
  - \*student will show an understanding of how this medium has changed developed from past to present.

# Course Competencies

## Personal Management Skills

**Upon completion of this course the student will be able to successfully:**

- attend class on a regular and timely basis.
- participate in class in a clear, concise, and logical manner.
- submit completed assignments on due dates.
- understand and follow instructions.

## Unit One: Class Orientation and Introduction to Drawing

**Upon completion of this unit the student will be able to successfully:**

- identify course objectives and procedures.
- trace the origins of drawing through historical periods.

## Unit Two: Drawing with Value

**Upon completion of this unit the student will be able to successfully:**

- complete a pencil value scale.
- produce a drapery study.
- identify the distinct tonal categories.
- produce a high contrast drawing.
- define the vocabulary appropriate to value.

## Unit Three: Drawing with Line

**Upon completion of this unit the student will be able to successfully:**

- identify the terminology of line as it relates to drawing.
- complete a cross hatch scale.
- produce a still life drawing using hatching and cross hatching for value.
- create a series of gesture drawings.

## Unit Four: Linear Perspective

**Upon completion of this unit the student will be able to successfully:**

- identify the terminology of perspective as it relates to drawing.
- produce a one point perspective drawing.
- produce a two point perspective drawing.
- produce a three point perspective drawing.

## Unit Five: Shape and Proportion

**Upon completion of this unit the student will be able to successfully:**

- identify the terminology of shape and proportion as they relate to drawing.
- use simple proportion techniques to develop shape.
- produce a still life drawing using principles of shape and proportion.

## Unit Six: Composition and Space

**Upon completion of this unit the student will be able to successfully:**

- identify the terminology of composition and space as they relate to drawing.
- complete drawings focused on figure-ground relationship.
- use a view finder to create interesting compositions .
- use a checklist to evaluate drawings.

## Unit Seven: Final Project

**Upon completion of this unit the student will be able to successfully:**

- incorporate all the information from the previous units into a final project.

**Method of Instruction:** Lecture, slide shows, classroom participation, demonstrations, student projects, group activities, assignments.

## Method of Evaluation: Final Grade Breakdown:

30% Attendance: will be taken each class period. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

70% Projects and Final Critique

**Course Requirements: Projects:** students must attend each class period, work that is not monitored in class weekly will not be accepted for a grade. You will need to spend extra time in the art studio working to complete each assignment.

**Attendance and Participation:** Attendance is very important to this course; 30% of your entire grade is based upon attendance and participation.

**Assignment Policy:** Students are responsible for all information covered during the class. It is your responsibility to complete and turn in all assignments on the assigned due date. It is critical that you manage your time wisely so as to be able to meet all deadlines.

**CLASS COURTESY:** It is understood that students will be respectful to the instructor and the other students in the class. While I truly want you to enjoy this class I will not tolerate any behavior that impedes the progress and enjoyment of the others in the class. All the students in the class deserve the opportunity to learn in a congenial, non-threatening environment. Anyone who willfully causes distractions in the classroom will be asked to leave and possibly removed from the class roster.

**Attendance Policy:** Attendance is necessary! and is taken daily during class. Excused absences are school-approved activities or approved personal reasons. Please contact instructor before class or before the end of the day absent by email or phone/message to be counted excused. Student is responsible for making up work missed.

### **Academic Integrity**

Colby Community College defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. This learning requires respect for Colby's institutional values of quality, service and integrity. All Colby Community College students, faculty, staff, and administrators are responsible for upholding academic integrity.

**Cheating** is giving, receiving, or using unauthorized help on individual and group academic exercises such as papers, quizzes, tests, and presentations through any delivery system in any learning environment. This includes impersonating another student, sharing content without authorization, fabricating data, and altering academic documents, including records, with or without the use of personal and college electronic devices.

**Plagiarism** is representing or turning in someone else's work without proper citation of the source. This includes unacknowledged paraphrase, quotation, or complete use of someone else's work in any form. It also includes citing work that is not used and taking credit for a group project without contributing to it.

The following procedure will be used for students who violate the policy:

- First Offense – Student will receive a zero for the assignment and the student will be reported to the Dean of Academic Affairs.
- Second Offense – The student will be reported to the Dean of Academic Affairs and removed from the class.
- Third Offense – The student will be reported to the Dean of Academic Affairs and dismissed from the college.

Any questions about this policy may be referred to the Dean of Academic Affairs.

### **Assessment:**

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you to do additional work and your evaluation will be confidentially handles. Results of these activities will be used to improve teaching and learning at Colby Community College.

**Syllabus Information Disclaimer:** "I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students' responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document."

**Accommodations for Students With Disabilities:** "According to the Americans with Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and needs special accommodations, he/she should contact Student Support Services, which is located in the Student Union."

**Equipment:** All equipment and tools necessary for success in this course will be made available on campus and most art supplies are provided.

## **Bibliography:**

Faber, David L., Mendelowitz, Daniel M. A Guide to Drawing. Wadsworth Cengage Learning, Boston, Mass, 2012, 8<sup>th</sup> Edition.

Curtis, Brian. Drawing From Observation. McGraw Hill, New York, 2009, 2<sup>nd</sup> Edition.

Edwards, Betty. Drawing on the Right Side of the Brain. Tarcher/Putnam, 1989.

## **Recommended Resources:**

Revised 7/12/2012