

## COURSE INFORMATION



### AN177 Cultural Anthropology

2022 - FALL - LATE FALL

#### Instructor Details

---

Instructor: Dr. Linda Davis-Stephens

Days/Time: ONL 00:00:00-00:00:00

Credit Hour(s): 3.00

Instructor Email: linda.davis-stephens@colbycc.edu

Phone Number: 785-460-5528 Office 713 Except during Winter Break/Summer Session

Office Hours: By email, web cam, and by Arrangement. Office in Bedker Memorial Complex room 713 during Academic Year Fall/Spring

#### Required Text

---

##### **Cultural Anthropology**

Selected materials

#### Colby Community College Mission

---

**Challenge** students to adapt to a diverse society. **Create** opportunities for student growth. **Connect** student learning with professional experiences.

## Course Description

---

Cultures form the basis for human experience. Anthropology is the student of human diversity and cultural universals by examining worldviews of peoples and the areas where they live, from international and interdisciplinary perspectives. You will make a comparative study of past and present human societies and cultures and you will apply theories and practices of anthropology from field research. You will learn by doing and will express your skills and knowledge from practical experience, involvement, and investigation.

## COURSE OUTCOMES AND COMPETENCIES

---

- Objective 1: Demonstrate knowledge of different cultural traditions through ethnographic analysis.

Identify ways in which different aspects of culture, including environment, economy, kinship, the arts, politics, religion and other belief systems, are interrelated and integrated within a cultural system.

Describe key anthropological methods, such as: ethnographic fieldwork, interview techniques, and participant observation.

- Objective 2: Distinguish cultural anthropological theories and concepts

Identify and explain different anthropological perspectives on cultural change and continuity.

Define the concept of culture and discuss specific examples of how it is learned, shared, and transmitted through symbolic systems including language.

Define and apply key anthropological concepts, including culture, ethnocentrism, cultural relativism, and holism.

- Objective 3: Use the discipline of anthropology in ways relevant to the workplace and community

Describe and give examples of the effects of colonialism and globalization on world cultures.

Describe the role of anthropologists in the classroom, in fieldwork, and among their colleagues.

Exhibit evidence of scholarship showing the ability to discover and evaluate sources of information using them effectively.

# COURSE POLICIES

---

## Assignments and Tests

When you first view your class, look over class requirements, assignments, and other class content to ensure that you wish to remain in the class. If you decide to drop the class, do NOT post in Canvas at all, as that counts as attendance per College policy, and you will be charged a portion of tuition for dropping after attending/posting.

The student is expected to have assignments done when the instructor determines they are due. The instructor determines acceptance of late assignments. There are no written examinations in this class. Submitting timely work and participating determine the final grade.

## METHOD OF EVALUATION

---

Your grade will be based on the following:

Items	Points / Percentage
Attendance and Participation	50%
Performance, practice, and projects	50%

## COLBY COMMUNITY COLLEGE POLICIES

---

### Attendance

Colby Community College views class attendance as a mandatory activity. However, if students must be absent, the students should make arrangements in advance with the instructors. Students absent as official college representatives (athletics, activities, or scholarship fulfillment) are not counted absent but **MUST** make advance arrangements with instructors to complete all course work. Punitive grades cannot and will not be assigned if the absence is excused by the college. It is always the student's responsibility to notify instructors of any absence due to illness or any other reason.

### Communication

Course communication will occur through Canvas Announcements, Canvas Inbox, and CCC student email accounts. Response to emails will occur within 24 hours during the week and 48 hours on the weekend.

## Netiquette

This is a professional educational environment, and your emails should reflect that. Consequently, you should remember to type your first and last name at the close of every email so I know who I am replying to.

When posting on the Discussion Board in your online class, you should:

- Make posts that are on topic and within the scope of the course material
- Take your posts seriously and review and edit your posts before sending
- Be as brief as possible while still making a thorough comment
- Always give proper credit when referencing or quoting another source
- Be sure to read all messages in a thread before replying
- Don't repeat someone else's post without adding something of your own to it
- Avoid short, generic replies such as, "I agree." You should include why you agree or add to the previous point
- Always be respectful of others' opinions even when they differ from your own
- When you disagree with someone, you should express your differing opinion in a respectful non-critical way
- Do not make personal or insulting remarks
- Be open-minded

## Tech Support Information

- Canvas Support Hotline: 855-691-5024

You can access Canvas Support Information by selecting the help button on the left-hand menu.

- Colby Community College Support: [support@colbycc.edu](mailto:support@colbycc.edu)

## Finals

In accordance with Colby Community College policy, students are required to be present for their final exam and/or complete any assessment during the time stated. **If you have a conflict with this time, you must obtain written permission two weeks prior from the Executive Vice President and the instructor to schedule a make-up exam.** Please note that vacations, previously purchased tickets or reservations, graduations, social events, misreading the final exam schedule, and oversleeping are not viable reasons for rescheduling a final.

## Syllabus Information Disclaimer

I reserve the right to change any information contained in this document, when necessary, with adequate notice given to the student. Notice shall be given in the classroom during class. No other notice is required. It is the students' responsibility to stay current with any changes, modifications, adjustments or amendments that are made to this document. Students should adhere to the attendance, cell phone, assignment, test and grading policies in the course syllabus.

## Academic Integrity

Colby Community College (CCC) defines academic integrity as learning that leads to the development of knowledge and/or skills without any form of cheating or plagiarism. All CCC students, faculty, and staff, are responsible for upholding academic integrity.

CCC believes that successful students are independent critical thinkers who possess the work ethic and skills necessary to make a positive difference in their professions and communities. In order to maximize student success, CCC is committed to maintaining an honest academic environment and upholding academic integrity as a core value. All individuals across all course modalities are expected to practice academic integrity, which encompasses honesty, trust, respect, fairness, accountability, and responsibility.

**Cheating** is the giving, receiving, or use of unauthorized help on individual and/or group assignments. Cheating includes, but is not limited to:

The use of any unauthorized assistance in taking quizzes, tests, or examinations;

The use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;

Taking an examination for another student, or asking or allowing another person to take an examination for you;

Impersonating another student, or submitting someone else's work as your own, including allowing others to research and write assigned papers or do assigned projects, including the use of commercial term paper services;

The acquisition, without permission, of tests or other academic material belonging to a member of the College faculty or staff;

Sharing content without authorization;

Fabricating or falsifying data, and/or altering academic documents, including records, with or without the use of digital devices;

Unauthorized use of any electronic devices such as cell phones, computers, or other technologies to retrieve or send unauthorized information, including but not limited to, information regarding tests, quizzes, or examinations;

Submitting substantial portions of the same paper to more than one course without consulting with each instructor, and gaining permission to do so;

Engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion;

Participating in, or giving assistance to, acts of academic misconduct or dishonesty.

**Plagiarism** is using someone else's work as if it were one's own (without attribution), whether or not it is done intentionally. This includes, but is not limited to:

Using the exact language, without proper citation;

Using nearly the exact language, without proper citation;

Using ideas without citation showing they originated in another's work;

Omitting quotation marks when using language copied from another's work;

Failing to use citations for ideas or language taken from other authors, and,

The unacknowledged use of materials prepared by another person or agency engaged in the selling of papers or other academic materials, and,

Taking credit for a group project without contributing to it.

Consequences may include any and/or all of the following, depending on the facts in each individual case:

\_\_\_\_\_ The student will receive a zero for the assignment and the student will be reported to the Vice President of Academic Affairs.

\_\_\_\_\_ The student will receive a failing grade in the class, report to the Vice President of Academic Affairs, and will be removed from the class in which the offense occurred.

\_\_\_\_\_ The student will be reported to the Vice President of Academic Affairs and dismissed from the College.

A documentation copy of each Academic Integrity infraction will be housed with the Vice President of Academic Affairs and with the Registrar (as an electronic file).

Any questions about academic integrity may be referred to the Vice President of Academic Affairs.

## Assessment

Colby Community College assesses student learning at several levels: general education, program, and course. The goal of these assessment activities is to improve student learning. As a student in this course, you will participate in various assessment activities. An example of your work, a paper, some test questions, a presentation, or other work may be selected for assessment. This process will not affect your grade, will not require you do additional work and your evaluation will be confidentially handled. Results of these activities will be used to improve teaching and learning at Colby Community College.

## Tutoring

Free tutoring is available to all students at Colby Community College. The Comprehensive Learning Center (CLC), located in the Library, provides support services for all learners, on-campus and online. To schedule an appointment, visit <https://hfdavismemoriamlibrary.setmore.com/>, email [tutor@colbycc.edu](mailto:tutor@colbycc.edu) or call 785-460-5480.

Tutoring is available in Student Support Services to eligible SSS participants. Please contact Student Support Services for qualifying program criteria at 785-460-5510, or by stopping by Student Support Services, located in the Student Union.

Online tutoring from ThinkingStorm is available to Colby Community College students 24/7 through their Canvas accounts. Every student can access up to 10 free hours of online tutoring each semester. For assistance with online tutoring, students may contact ThinkingStorm Support at [care@thinkingstorm.com](mailto:care@thinkingstorm.com) or by phone at 1-877-889-5996.

## Copyright Disclaimer

Some of the videos, images, links, and written content in this class may include material found using commonly available search engines and attributable authorship not readily apparent. The works on this course have been created for non-profit, educational use. We reasonably believe the contents are

within the fair use protection of existing copyright laws. If any copyright owner objects to the use of any work appearing in this site, please contact the instructor and we will remove the work and review the propriety of its continued use.

## Accommodations for Students w/ Disabilities

According to the Americans Disabilities Act, it is the responsibility of each student with a disability to notify the college of his/her disability and to request accommodation. If a member of the class has a documented learning disability or a physical disability and is requesting special accommodations, he/she should contact disability services at [disability@colbycc.edu](mailto:disability@colbycc.edu).

## Notice of Non-Discrimination

Colby Community College provides equality of opportunity to its applicants for admission, enrolled students, graduates, and employees. The College does not discriminate with respect to hiring, continuation of employment, promotion, tenure, other employment practices, application for admission or career services and placement on the basis of race, color, gender, age, disability, national origin or ancestry, sexual orientation or religion. For inquiries regarding the nondiscrimination policies, contact the Vice President of Student Affairs, Title IX and ADA Coordinator, Colby Community College, 1255 S. Range Ave., Colby, KS 67701 (785) 460-5490).

## Accreditation

Higher Learning Commission  
230 S. LaSalle St., Suite 7-500  
Chicago, IL 60604-1411  
(800) 621-7440  
FAX (312) 263-4162  
<https://www.hlcommission.org/>

## Grade Scale

---

**Your grade will be based on the following:**

<b>Grade</b>	<b>Percentage</b>
A	90 - 100
B	80 - 89

Grade	Percentage
C	70 - 79
D	60 - 69
F	0 - 59

## Make-up Course Work

---

Students are responsible for quality and timeliness. Late work may not receive full credit. Please indicate your name and identify the lesson at the top of the assignment. Prior arrangements are preferable when missing coursework is unavoidable. Make-up work must be arranged with the instructor within one week of missed work. Missed make-up work may result in a failed score for that class work. Make-up examinations, when approved, are to be administered according to instructor discretion. Missed make-up examinations may result in a failed grade for that examination. Official withdrawal should be submitted by the student to obtain refund and change enrollment status according to official deadlines.

## CLASS SCHEDULE

---

Due Date	Assignment	Type	Points
12/10	<a href="#">Readiness Quiz</a>	Quiz	10
12/10	<a href="#">Introductions</a>	Discussion	20
12/13	<a href="#">Discussion--Research Project</a>	Discussion	10
12/14	<a href="#">Discussion--Service Learning Project</a>	Discussion	20
12/15	<a href="#">Quiz 1</a>	Quiz	53
12/15	<a href="#">AN177 Test Theories</a>	Quiz	5

<b>Due Date</b>	<b>Assignment</b>	<b>Type</b>	<b>Points</b>
12/15	<a href="#">AN177Test "Genes"</a>	Quiz	5
12/16	<a href="#">AN177 Test Evolution</a>	Quiz	7
12/16	<a href="#">Discussion-Applying Anthropology</a>	Discussion	10
12/17	<a href="#">Discussion-Autoethnography</a>	Discussion	10
12/20	<a href="#">Quiz 2</a>	Quiz	50
12/20	<a href="#">AN177 Test Miscommunication</a>	Quiz	3
12/20	<a href="#">AN177 Test Ritual</a>	Quiz	4
12/20	<a href="#">AN177 Test Custom</a>	Quiz	4
12/21	<a href="#">Research Project Proposal</a>	Assignment	50
12/22	<a href="#">Discussion--Symbol, Myth, Ritual</a>	Discussion	60
12/23	<a href="#">Quiz 3</a>	Quiz	74
12/23	<a href="#">AN177 Test Race</a>	Quiz	10
12/24	<a href="#">AN177 Test Warfare</a>	Quiz	6
12/25	<a href="#">Discussion-Projects Music</a>	Discussion	10
12/25	<a href="#">Foundations Module Assignments</a>	Assignment	50
12/27	<a href="#">Discussion-Projects Community</a>	Discussion	10
12/27	<a href="#">Applying Anthropology</a>	Discussion	10

<b>Due Date</b>	<b>Assignment</b>	<b>Type</b>	<b>Points</b>
12/27	<a href="#">migrations, movement</a>	Discussion	10
12/27	<a href="#">evolutionary, revolutionary</a>	Discussion	10
12/28	<a href="#">Discussion-Projects Worldview</a>	Discussion	1
12/28	<a href="#">Inquiry Module Assignments</a>	Assignment	50
12/28	<a href="#">Digital Story guidelines discussion</a>	Discussion	10
12/28	<a href="#">Field work proposals</a>	Discussion	1
12/28	<a href="#">Educational Travel</a>	Discussion	1
12/28	<a href="#">North Amerca--The West</a>	Discussion	1
12/28	<a href="#">worldview</a>	Discussion	1
12/28	<a href="#">Classroom exhibit at museum</a>	Discussion	1
12/29	<a href="#">Plains Country Town--Colby</a>	Discussion	1
12/29	<a href="#">Final Discussion--Digital Story/ Research Topic Essay Submission</a>	Discussion	100
12/30	<a href="#">Final Examination</a>	Quiz	100
12/31	<a href="#">Final Assignments</a>	Assignment	50

Due Date	Assignment	Type	Points
	<a href="#">Quiz documentation</a>	Assignment	1